

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ W e	CL	AIRE GOODWIN											
deso	(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details												
		lress of premises or, if none, ordnour Parade,	nance survey r	map re	ference or desc	pription							
Post	town	Ramsgate			Postcode	CT11 8LP							
Telep	hone	number at premises (if any)											
Non-	dome	stic rateable value of premises	£ 25,000										
		Applicant details ate whether you are applying for	a premises lic	ence a	as Please	tick as appropriate							
a)	an i	ndividual or individuals *		□X	please comple	ete section (A)							
b)	a pe	erson other than an individual *				()							
·	i	as a limited company/limited lia	bility		please comple	ete section (B)							
	ii	as a partnership (other than limit	ited liability)		please comple	ete section (B)							
	iii	as an unincorporated association	on or		please comple	ete section (B)							
	iv	other (for example a statutory c	orporation)		please comple	ete section (B)							

c)	a red	cognise	d club								please complete section (B)	
d)	a charity								please complete section (B)			
e)	the proprietor of an educational establishment							nt			please complete section (B)	
f)	a he	alth ser	vice b	ody							please complete section (B)	
g)	Care	Stand	ards A		under Pa c14) in re ales						please complete section (B)	
ga)	Part (with	1 of the	e Healt neanin	h and So	under Ch ocial Care Part) in a gland	Act					please complete section (B)	
h)		hief off and an			f a police t	force	in				please complete section (B)	
* If yo	u are	applying	g as a p	erson des	cribed in (a	a) or ((b) p	lease c	onf	ìrm	(by ticking yes to one box below	v):
licensa	ble ac	tivities;	or		-	iness	whic	ch invo	olve	s the	e use of the premises for	
I am m	_	the app story fur		n pursuant	t to a						ſ	7
		=			ue of Her l	Majes	sty's	prerog	ativ	ve		_ _
(A) I	NDIV	IDUAL	APPL	ICANTS	6 (fill in as	appli	cabl	e)				
M r		Mr s		Miss	□ X		N s	í _–			her Title (for ample, Rev)	
Surna	me G	oodwin						First	nai	mes	Claire	
Date o	f birt	h			I am 18 ye	ears o	old o	r over			X Please tick yes	
Nation	ality	Bl	RITISI	I								
Curren addres premis	s if di	fferent f	rom									
Post to	wn		Rams	sgate							Postcode	
			ephon	e number	<u>•</u>							
E-mai	l addı	ess										

M r	Mr s		Miss			M s		Other Title (for example, Rev)
Surname						F	irst na	mes
				T 10				
Date of birt	h			I am 18 y	ears (old or	over	☐ Please tick yes
Nationality								
Current post different from address								
Post town								Postcode
Daytime con	ıtact te	lephone	e number	•				
E-mail addı	ess							
	vide na: numbe	me and r. In th	registere e case of	a partners	ship c	or oth	er joint	ll. Where appropriate please give any venture (other than a body corporate)
Name								
Address								
Registered n	Registered number (where applicable)							
Description	Description of applicant (for example, partnership, company, unincorporated association etc.)							
Telephone n	umber							
E-mail addre	E-mail address							

Whe	n do you want the premises licence to start?	DD MM YYYY 0 1 0 2 2 2 0 2 0 3
	u wish the licence to be valid only for a limited period, when do you it to end?	DD MM YYYY
Plea	se give a general description of the premises (please read guidance note 1. The sale and consumption of food outlets, restaurant and the supply and	
	000 or more people are expected to attend the premises at any one please state the number expected to attend.	n/a
Wh	at licensable activities do you intend to carry on from the premises?	
(ple	ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 200	03)
Prov		
	ision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	ision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A)	
a) b)		apply
	plays (if ticking yes, fill in box A)	apply □
b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	apply
b) c)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	apply
b) c) d)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	apply
b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	apply

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	\Box X
Supply of alcohol (if ticking yes, fill in box J)	\square X
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read	Indoors	
(please read guidance note 7)		nce note	guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (pnote 5)	please read guida	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6)		
Sat			(T S		
Sun					

Films Standard days and timings (please read guidance note		_	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(please read guidance note 7)		nce note	note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of fill guidance note 5)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)		
Sat			, <u>p</u>		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

enterta	g or wrestli		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick	Indoors			
	rd days and read guida	_	(please read guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance	note 4)			
Tue							
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no	e listed in the	oxing		
Sat			(1	~1			
Sun							

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	□ X
		nee note	read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance Amplified artists providing live music/comedy acts	note 4)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 5) NONE	live music (plea	ase
Thur	7 pm	11 pm			
Fri	7pm	11pm	Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance no NONE	listed in the	<u>e</u>
Sat	7p m	11p m	NONE		
Sun	3pm	10 pm			

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	□ X
7)	read guida.	nee note	read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	7.30 AM	11.0 0 PM	Please give further details here (please read guidance Background music on Monday, Tuesday, Wednesday, Sunday. Recorded DJ music Friday and Saturday		
Tue	7.30 am	11.00 pm			
Wed	7.30 am	11.00 pm	State any seasonal variations for the playing of recorread guidance note 5) NONE	r ded music (plea	ase
Thur	7.30 am	11.00 pm			
Fri	7.30 am	2.00 am	Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance no NONE	listed in the	<u>e</u>
Sat	7.30 am	2.00 pm			
Sun	7.30 am	11.00 pm			

Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read	Indoors	
(please read guidance note 7)		nce note	guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	'dance (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 6)		
Sat			(p. 1882 1882 1882 1888 1888 1888 1888 188		
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you NONE	ou will be provid	ing
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
			,	Both	
Tue			Please give further details here (please read guidance	note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan		<u>ion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	<u>r (g)</u>
Sun					

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick	Indoors	□х
(please	read guida	nce note	(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance teas, coffees and soft drinks	note 4)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 5) NONE	e night refreshn	<u>nent</u>
Thur			1,01,2		
Fri	23.00 pm	2.30 AM	Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance NONE	s, to those listed	
Sat	23.00 pm	2.30 AM			
Sun					

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	X
(please read guidance note 7)		nce note		Off the premises	
Day	Start	Finish		Both	
Mon	7.30 AM	11.00 PM	State any seasonal variations for the supply of alcoh guidance note 5) none	ol (please read	
Tue	7.30 AM	11.00 PM			
Wed	7.30 AM	11.00 PM			
Thur	7.30 AM	11.00 PM	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6) none		
Fri	7.30 AM	2.00 am			
Sat	7.3 0 AM	2.00 AM			
Sun	7.30 AM	11.00 PM			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name CLAIRE GOODWIN	
Date of birth	

Address	
Postcode	
Personal licen	ce number (if known)
Issuing licensi	ng authority (if known)

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		timings	State any seasonal variations (please read guidance note 5) NONE
Day	Start	Finish	
Mon	7.3 0 AM	23.30	
Tue	7.30 AM	23.30	
Wed	7.30 AM	23.30	-

Thur	7.30 AM	23.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) NONE
Fri	7.30 AM	2.30 AM	
Sat	7.30 AM	2.30 PM	
Sun	7.30 AM	23.3	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- 1. Male and Female Security on the door checking bags and ID. CCTV monitored, alarms and security tagging of equipment.
- 2. Fire Risk Assessment, On site First Aid Officer, Fire Warden and Health and Safety Officer.
- 3. Public and Employee Liability Insurance
- 4. Monitor customers' consumption of alcohol and having a 'drunk no alcohol policy'. Not applying drunk people entrance, finish music events on time and quick exit out of the building at the end of the night
- 5. DBS checks for any activity with children, awareness of Prevent and identifying possible extremist activity. No children allowed after 9 unless with parents and having a meal.

b) The prevention of crime and disorder

- 1. Door policy includes time at end of each night to encourage customers to leave the premises quietly
- 2. Door policy to include searching on entry, no search no entry poster visible.
- 3. Clickers used to monitor the capacity 200 maximum when using the back function room also.4. One door supervisor per 50 persons.
- 4. All security personnel to have SIA badge visible and recorded in the security log book.
- 5.Incident book to record extractions and issues during the session.
- 6. Staff briefings regularly to ensure policies are adhered to.
- 7. Training sessions in alcohol policy with staff to include challenge 25 and monitor customers consumption to have a cut off time when customer will be refused further alcohol. :Promoting safer drinking encouraging customers not to drive and being responsible for the amount of alcohol one person consumes. Alcohol Challenge 25 posters and badges visible.
- 8. Plastics and cans only to be used after 7pm and regularly cleaned and disposed of. All spillages to be cleaned.
- 9. CCTV and back door alarms to be in place.
- 10. Zero tolerance for drugs and weapons with searches at the door and incidents reported to the ;policy and recorded in security log book.11. No smoking on premises policy and signs visible. Single use toilets only with security located by the toilets.

11. Encouragement to leave premises quietly. Last orders 10 minutes drinking up time 30 minutes before close of premise son Friday and /Saturday will all customers out of the premises by 2.20 am. 12. Location of DJ and speakers in middle of building not near windows or doors. Noise reduction per all music to finish 15 minutes before premises closes to encourage customers to leave quietly and respondent neighbours.	olicy
c) Public safety	
See previous notes	
d) The prevention of public nuisance	
See previous notes	
e) The protection of children from harm	
No children allowed in premises after 7 pm unless eating in restaurant and with an adult. No children to approach the bar or sit at the bar they must remain seated. Awareness of safeguarding policies and Prevent and report any issues to the local authorities	
Checklist: Please tick to indicate agree	ment
I have made or analoged payment of the fee	
I have made or enclosed payment of the fee.	\square
• I have enclosed the plan of the premises.	\square
 I have sent copies of this application and the plan to responsible authorities and others where applicable. 	\square
• I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\square X
 I understand that I must now advertise my application. 	
 I understand that if I do not comply with the above requirements my application will be rejected. 	

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	Claire Goodwin
Date	06.01.23
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	(where not previously gease read guidance not	given) and postal address for corres te 14)	pondence associated with this
Post town			Postcode
Telephone nun	nber (if any)		
If you would p	refer us to correspond	with you by e-mail, your e-mail add	lress (optional)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these
 off-supplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the

local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

1.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home
 Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or
 has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of
 the holder's parents or adoptive parents, when produced in combination with an official
 document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.

- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when
 produced in combination with an official document giving the person's permanent National
 Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be
 in the UK with the Home Office such as the Home Office acknowledgement letter or proof of
 postage evidence, or reasonable evidence that the person has an appeal or administrative review
 pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds;
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Fee

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/

business rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of

the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.